

JEAN BECKER GEWIDMET.



( D-dur )

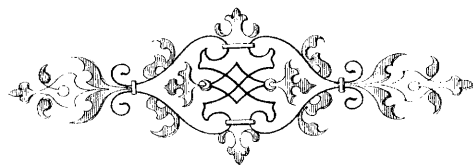
für

Violine, Viola und Violoncell



ERNST NAUMANN.

Op.12.



EIGENTHUM DER VERLEGER FÜR ALLE LÄNDER.

*Leipzig, Breitkopf & Härtel.*

Pr. M. 4. 50.

*Übertragen in das Verinsarchiv.*

*Entst. d. Aufl.*

16337.



# TRIO

für Violine, Viola und Violoncell

von

ERNST NAUMANN.

Op. 12.

372507

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## VIOLINO.

Allegro.

*p dolce*

*p*

*cresc.* - *dim.* *p f* *dim.*

*p* *cresc.* - *mf* *p* *f* *dim.* - *p*

*cresc.* - *mf* *p* *f* *dim.* - *p* *#* *0* *5*

*p dolce* *p*

*p* *cresc.* - *dim.* *p pp*

*pp* *p*

*cresc.* *p* *cresc.*

*pp* *p* *cresc.*

*f* *sfz* *dim.* *p*

## VIOLINO.

*p dolce* *cresc.* *f* *sfz* **B**

*dim.* *p* *pp* *p* *cresc.*

*sfz* *dim.* *p* *cresc.* *f*

*p* *cresc.* *mf*

*dim.* *p* *poco ritard.* *tempo* *pp* *p dolce*

*p* *p* *cresc.* *dim.*

*p f* *dim.* *p* *cresc.* *mf* *p* *f*

*dim.* *p* *cresc.* *mf* *p* *f*

**D** *dim.* *p* *cresc.* *mf* *p dolce*

*p* *cresc.* *dim.* *p* *pp* *pp* *p* *cresc.* *p* *cresc.* *f* *p* *pp* *Vcello* *p* *cresc.* *f* *Vcello* *f* *sfz* *sfz* *ff* *pp* *dim.*

**SCHERZO.**  
Molto vivace.

*p* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *Viola 8va basso* *p* *f* *mf* *cresc.* *f* *più f* *ff* *G. P.*

## VIOLINO.

Violino musical score page 6. The score is written for Violino (Violin) and includes various dynamics, articulations, and performance instructions. The key signature is one sharp (F#) and the time signature is 4/4.

**Violino**

**Vcello** (Violoncello) parts are indicated at the beginning of the first system and at the end of the second system.

**Viola** parts are indicated throughout the score.

**Performance Instructions:**

- pp** (pianissimo)
- p** (piano)
- mf** (mezzo-forte)
- f** (forte)
- più f** (even more forte)
- calando** (decreasing in volume)
- cresc.** (crescendo)
- dim.** (diminuendo)
- espressivo** (expressive)
- rit.** (ritardando)
- tempo** (return to tempo)
- pizz.** (pizzicato)
- arco** (arco)
- G. P.** (Grave/Poco)
- H** (Finis)

**First System:** Vcello *pp*, *p*, *mf*, *f*, *più f*.

**Second System:** *ff*, *p*, *G. P.*, *pizz.*, *arco*, *calando*.

**Third System:** *pp*, *p*, *mf*, *dim.*.

**Fourth System:** *p*, *cresc.*.

**Fifth System:** *mf*, *dim.*, *p*.

**Sixth System:** *pp*, *p*, *rit.*, *tempo*, *mf*, *p*.

**Seventh System:** *mf*, *dim.*, *p*.

**Eighth System:** *espressivo*, *p*, *cresc.*.

**Ninth System:** *mf*, *dim.*, *p*, *dim.*, *pp*, *p*.

**Tenth System:** *mf*, *p*, *mf*.

**Eleventh System:** *p*, *cresc.*, *f*.

**Twelfth System:** *dim.*, *pizz.*, *p*, *arco*, *p*.



Lento molto espressivo.

*p dolce*  
*cresc. - mf > p*  
*p*  
*cresc. - mf*  
*dim. - - - p*  
*espressivo*  
*p*  
*cresc.*  
*mf*  
*dim.*  
*p*  
*dolce*  
*cresc.*  
*mf*  
*p*  
*cresc. - mf*  
*dim.*  
*p*  
*dolce*  
*cresc.*  
*mf*  
*p*  
*cresc.*  
*f*  
*pp*  
*cresc.*  
*sfz*  
*Viola*  
*p*  
*cresc.*  
*mf*  
*dim.*  
*p*  
*cresc.*  
*sfz*  
*rit.*  
*N*  
*sfz > p dolce*  
*p*  
*cresc.*  
*mf*  
*p*



**VIOLINO.**

espressivo

*p* *cresc.*

*mf* *dim.* *p* *dolce* *cresc.* *mf* *p*

*mf* *p* *pp* *pp*

*sempre pp* *p* *p* *dim.* *pp*

**Allegro assai.**

Allegro assai.

*p leggiero*

*cresc. - - dim. - p cresc.*

*dim. - p f ff sfz*

*ff sfz sfz sfz*

*tr sfz sfz*

*sul G tranquillo mf p*

*Q con fuoco cresc. f sfz*

*sfz sfz sfz sfz*

## VIOLINO.

Violino musical score page 10, featuring 13 staves of music in D major (two sharps). The score includes various dynamic markings, articulations, and performance instructions.

**Staff 1:** *sfz sfz sfz sfz ff sfz p*

**Staff 2:** *dim. - pp cresc. - - - ff*

**Staff 3:** *R 1 sfz f G. P.*

**Staff 4:** *dim. - mf p cresc. - f*

**Staff 5:** *sempre*

**Staff 6:** *f*

**Staff 7:** *dim. p cresc.*

**Staff 8:** *f*

**Staff 9:** *più f ff p G. P. 1*

**Staff 10:** *p poco rallent. - pp*

**Staff 11:** *tempo p cresc. f*

**Staff 12:** *pizz. p leggiero*

**Staff 13:** *p cresc. dim. - p*

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